

(For the candidates admitted from 2024-2025 onwards)

M.A. ENGLISH DEGREE EXAMINATION, MAY 2025.

First Semester

BRITISH LITERATURE – I

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who was the host of the pilgrims in “The Prologue”?
2. How many pilgrims, including Chaucer, were going to Canterbury?
3. Who guards the Garden of Eden in *Paradise Lost Book IV*?
4. How first notices Satan’s intrusion into Eden?
5. How does Bacon define nobility?
6. What, according to Bacon, is the role of truth in human life?
7. Name Barabas’s daughter in the play, *The Jew of Malta*.
8. How does Barabas reach to the loss of his wealth in *The Jew of Malta*?
9. What is the primary purpose of Sidney’s *An Apology for Poetry*?
10. Which classical writer does Sidney often refer to in his defense of poetry?

PART B — (3 × 5 = 15 marks)

Answer any THREE questions out of Five.

11. Describe the character of the Knight.
12. Explain how Satan’s internal conflict is portrayed in *Paradise Lost Book IV*.
13. Summarize Bacon’s view on external beauty.
14. Discuss the role of Abigail play in *The Jew of Malta*.
15. Assess Sidney views about the educational value of poetry.

PART C — (5× 8 = 40 marks)

Answer ALL the questions.

16. (a) Discuss Chaucer's use of satire in "The Prologue to The Canterbury Tales".

Or

- (b) Identify Chaucer's portrayal about the religious figures in The Prologue.
17. (a) Analyse Satan's soliloquy in *Paradise Lost Book IV* and its significance.

Or

- (b) Describe the first meeting between Satan and Gabriel in *Paradise Lost Book IV*.
18. (a) Discuss Bacon's views on the superiority of inner beauty over outer appearance.

Or

- (b) Illustrate Bacon's definition and importance of nobility.
19. (a) Discuss the role of religious identity in the play, *The Jew of Malta*.

Or

- (b) Evaluate Barabas as a tragic villain in *The Jew of Malta*.
20. (a) Discuss Sidney's view on the moral influence of poetry.

Or

- (b) Estimate how Sidney refutes Plato's criticism of poets.
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